Running Wild Anthology of Stories Volume 1

Telling Tales: an Anthology of Short Stories

The short story has a long rich history in Brazil, and this anthology collects the best examples from the last 125 years. The collection is edited by a leading authority in the field who has provided a critical introduction.

Telling Tales: an Anthology of Short Stories

The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the
rare pleasure of discovering Janice Kulik Keefer’s “Fox,” her version of what she calls in her commentary “displaced autobiography” or “creative non-fiction.” Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

Let Me Tell a Story

Telling Stories

The Kentucky Anthology

Sixty-five of the world's leading writers open up about the books and authors that have meant the most to them Every Sunday, readers of The New York Times Book Review turn with anticipation to see which novelist, historian, short story writer, or artist will be the subject of the popular By the Book feature. These wide-ranging interviews are conducted by Pamela Paul, the editor of the Book Review, and here she brings together sixty-five of the most intriguing and fascinating exchanges, featuring personalities as varied as David Sedaris, Hilary Mantel, Michael Chabon, Khaled Hosseini, Anne Lamott, and James Patterson. The questions and answers admit us into the private worlds of these authors, as they reflect on their work habits, reading preferences, inspirations, pet peeves, and recommendations. By the Book contains the full uncut interviews, offering a range of experiences and observations that deepens readers' understanding of the literary sensibility and the writing process. It also features dozens of sidebars that reveal the commonalities and conflicts among the participants, underscoring those influences that are truly universal and those that remain matters of individual taste. For the devoted reader, By the Book is a way to invite sixty-five of the most interesting guests into your world. It's a book party not to be missed.

The Everything Guide To Writing A Novel

Suddenly They Heard Footsteps

Long before the official establishment of the Commonwealth, intrepid pioneers ventured west of the Allegheny Mountains into an expansive, alluring wilderness that they began to call Kentucky. After blazing trails, clearing plots, and surviving
innumerable challenges, a few adventurers found time to pen celebratory tributes to their new homeland. In the two
centuries that followed, many of the world’s finest writers, both native Kentuckians and visitors, have paid homage to the
Bluegrass State with the written word. In *The Kentucky Anthology*, acclaimed author and literary historian Wade Hall has
assembled an unprecedented and comprehensive compilation of writings pertaining to Kentucky and its land, people, and
culture. Hall’s introductions to each author frame both popular and lesser-known selections in a historical context. He
examines the major cultural and political developments in the history of the Commonwealth, finding both parallels and
marked distinctions between Kentucky and the rest of the United States. While honoring the heritage of Kentucky in all its
glory, Hall does not blithely turn away from the state’s most troubling episodes and institutions such as racism, slavery, and
war. Hall also builds the argument, bolstered by the strength and significance of the collected writings, that Kentucky’s
best writers compare favorably with the finest in the world. Many of the authors presented here remain universally
renowned and beloved, while others have faded into the tides of time, waiting for rediscovery. Together, they guide the
reader on a literary tour of Kentucky, from the mines to the rivers and from the deepest hollows to the highest peaks. The
Kentucky Anthology traces the interests and aspirations, the achievements and failures and the comedies and tragedies that
have filled the lives of generations of Kentuckians. These diaries, letters, speeches, essays, poems, and stories bring history
brilliantly to life. Jesse Stuart once wrote, “If these United States can be called a body, Kentucky can be called its heart.”
The Kentucky Anthology captures the rhythm and spirit of that heart in the words of its most remarkable chroniclers.

**Telling Tales 2**

**The New Media and Cybercultures Anthology**

Do you need help telling your story? Do you have a story inside, but you're not sure how to tell it or if it's even worth telling? Is a tiny little voice inside telling you to write but you're not sure you can? Do you want to tell better, more authentic stories but you're not sure where to start? You're not alone. The Share Your Story workbook is your personal storytelling guide. A professional storyteller and communications expert, Camille knows that your story is worth telling, and sharing. In this heartfelt book, she walks you through a practical and simple road map to help you uncover and write your personal stories. This book will help you: - Discover the stories you have to tell. - Turn your personal experiences into signature stories. - Become confident writing, talking about, and sharing your story. The book includes: - Unique writing projects that will help you turn your personal experiences into stories. - A method for working through past hurts and painful subjects in a safe and positive way. - Fun, easy writing activities and questions to help you think about your own stories in new, creative, and uplifting new ways. - Methods to help you use your story in a positive way -- so you can inspire and help others - A guide to
developing your own signature story. This is your chance to tell your story, your way.

Running Wild Anthology of Stories Volume 2

The third edition of this anthology has been substantially revised and updated for a contemporary American audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience. Also new to this edition are essays from a wide range of the most celebrated essayists of the modern era—from James Baldwin, Susan Sontag, Joan Didion, and Annie Dillard to Eula Biss and Ta-Nehisi Coates. The anthology remains broad in its thematic coverage, but certain themes receive special emphasis—notably, issues of race, class, and culture in twenty-first century America. For the new edition the headnotes have been expanded, providing students with more information as to the context in which each piece was written. Questions and suggestions for discussion have been moved online to the instructor website.

On Anthologies

The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa. The remaining 34 authors include Mario de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-Epoque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (Mario de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubiao), repression and sexuality (Hilda Hilst, Autran Dourado),
myth (Nelida Pinon), urban life (Lygia Fagundes Telles, Rubem Fonseca), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

**Telling Stories**

Using the reading list for her writing seminar at Princeton University, Joyce Carol Oates presents over 90 works of narrative art. Here are classics and relative unknowns, short vignettes and long genre fiction, tragic tales and humorous character sketches. Oates chose pieces that will inspire beginning and experienced writers alike. In special sections, Oates offers her understanding of the storyteller's craft.

**Telling an American Horror Story**

Once again, the Calhoun Area Writers have teamed up to bring you a book of stories you won't want to put down. We have written these stories with you, our beloved reader, in mind. Sit back and enjoy a few at a time or binge-read them all in one night!

**An Anthology of American Folktales and Legends**

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of "moves" or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

**The Broadview Anthology of Victorian Short Stories**

Moving beyond traditional cyberculture studies paradigms in several key ways, this comprehensive collection marks the increasing convergence of cyberculture with other forms of media, and with all aspects of our lives in a digitized world. Includes essential readings for both the student and scholar of a diverse range of fields, including new and digital media, internet studies, digital arts and culture studies, network culture studies, and the information society. Incorporates essays...
Where To Download Telling Stories An Anthology For Writers

by both new and established scholars of digital cultures, including Andy Miah, Eugene Thacker, Lisa Nakamura, Chris Hables Gray, Sonia Livingstone and Espen Aarseth Created explicitly for the undergraduate student, with comprehensive introductions to each section that outline the main ideas of each essay Explores the many facets of cyberculture, and includes sections on race, politics, gender, theory, gaming, and space The perfect companion to Nayar’s Introduction to New Media and Cyberculture

Oxford Anthology of the Brazilian Short Story

I have planned and designed this representative Anthology of Kannada short Stories in English (Fifteen stories). My main objective is to offer the best short stories in English. The seeds of Kannada short story as a literary form can be traced back to Katha Sarastitisagara, Panchantantra, Jataka tales and great oral folk legends and wonderful tales. Some of the oral and written stories were carried to the West mostly by traders, wanderers, monks and cultural ambassadors. They also carried with them the two greatest epics like Ramayana and Mahabharata, Vedas and Upanishads. The travellers brought back the great stories/epics of the West like Illiad, Odyssey and Biblical stories. With the invention of printing press in Germany in 16th century it became possible to reach out to countries far and wide through the medium of print. The short story as a genre developed steadily over the centuries and it lost its amorphous body and acquired a well defined order, arrangement and form.

The Story I Want To Tell: Explorations in the Art of Writing

The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa. The remaining 34 authors include Mario de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-Epoque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (Mario de Andrade), psychological suspense (Graciliano Ramos), satire and perversion
(Dalton Trevisan), altered realities and perceptions (Murilo Rubiao), repression and sexuality (Hilda Hilst, Autran Dourado), myth (Nelida Pinon), urban life (Lygia Fagundes Telles, Rubem Fonseca), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

**There Be Writers Here**

The 10th Bristol Short Story Prize Anthology brings together an inspiring collection of engrossing stories by 20 scintillating writers from around the globe.

**A Study Guide for Zora Neale Hurston's "Eatonville Anthology"**

Canada’s best-known storyteller, Dan Yashinsky, lives his life as teller and listener, and shows how storytelling can and does create vital connections between individuals, communities and families. In an age of instant messaging, entertainment systems and digital interaction, why is it that more and more people are being drawn to the art of oral storytelling? As Dan Yashinsky, one of Canada’s most well-known and beloved storytellers shows, an old tradition has become the new avant-garde. Storytelling is still very much alive in this digital age: it connects us to each other, to our communities and to our past. In fact, people are as hungry as they've ever been for the wisdom and solace of told stories. But they are also looking for stories that will speak to our post-modern, fractured, apocalyptic age. Suddenly They Heard Footsteps is part memoir, part instruction, part cultural history, and includes tales that Dan has told to wide acclaim. By turns humorous, inspiring, instructive and philosophical, Dan shows us that, like love, stories mean the most the very moment we give them away.

**Telling True Stories**

20 stories, poems, and essays by bestselling writers paired with 20 pieces by aspiring writers 40+ pages of interviews, writing prompts, and tools for classroom use THE STORY I WANT TO TELL pairs the work of 20 aspiring young writers—including immigrants from war-ravaged countries—with original stories, essays, and poems from Richard Blanco, Richard Russo, Elizabeth Gilbert, Dave Eggers, Lily King, Jonathan Lethem, Bill Roorbach, Monica Wood, and other top writers in a call-and-response anthology. The book’s supplemental materials make it a perfect tool for writers’ groups and writing teachers.

**Lucky Broken Girl**
Man has been telling stories forever; stories that are uplifting, funny, poignant, thought-provoking, or educating. Stories can be true, based on truths, or pure imagination. And that's what makes storytelling so important; it connects with us in many different ways and on many different levels. The Encore Writers Group is a diverse bunch. Some of us have been writing all of our lives, others just started recently. Some write only memoirs, others mostly fiction. Some of us write for ourselves, others for a broader audience. We write, and even when we don't think of ourselves as writers, we are. We imagine that many of you are too. We have assembled this anthology to share with you some of our stories. Stories that we hope will make you think, dream, smile, or say 'that's me,' but, most of all, stories we hope you will enjoy.

**Telling Stories**

Anthology for Living reveals A-Z life lessons that will help you live the best life possible. Callan McDonnell, a life coach and the founding director of the Centre for Applied Leadership, Learning, and Narratives, begins with the letter A for Awareness and works all the way to Z for Zeal. Other themes include courage, discovery, fear, generosity, and possibility. At the end of each theme, you'll be asked five questions that will help you dig into the inner workings of your life and how you think. The author encourages you to: pay attention to the desires you fulfill instead of focusing on what you don't accomplish; postpone judgement for as long as possible so events or people do not have to conform to what you already believe; and align what you are good at and love doing with what the world needs. Whether you choose to read through this book of lessons one story at a time, all at once, or with a friend or partner, you'll find these insights to be a source of inspiration and a reminder that we should all enjoy our journey to the fullest.

**The Broadview Anthology of Expository Prose - Third Edition**

Over twenty stories that will make your heart race, make you joyful, fearful, thrilled, inspired, and horrified. These are stories that will make your imagination run wild featuring Gemma L. Brook, Lorna Walsh, Jasmine Wade, Laura Nelson Selinsky, Carol Dowd-Forte, Tone Milazzo, Julie Doherty, Tori Eldridge, Ken MacGregor, Nick Mazzuca, Andrew Adams, Susan Helene Gottfried, Amelia Kibbie, Lexis Parker, Rebecca House, Elan Barnehama, Gary Zenker, Suzanne Grieco Mattaboni, Joe Nasta, Cindy Cavett. Featured in swag bags for the 2019 Golden Globe presenters and nominees.

**Telling Tales**

Suggestions and guidelines for developing skill in the art of storytelling include advice on story-hour planning, poetry reading, and creative dramatics.
Telling Stories, Talking Craft

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Bristol Short Story Prize Anthology - Volume 10

FROM MASTI TO MAHADEVA

In 1960s New York, fifth-grader Ruthie, a Cuban-Jewish immigrant, must rely on books, art, her family, and friends in her multicultural neighborhood when an accident puts her in a body cast.

Write Moves: A Creative Writing Guide and Anthology

Telling Stories, Talking Craft is a collection of fifteen conversations with some of the finest contemporary fiction writers. These distinguished authors discuss their lives and their craft in candid, thought-provoking interviews from the pages of Sycamore Review, Purdue University's international journal of literature, opinion and the arts.

Telling Stories 3

For folklorists, students, as well as general readers, this is the most comprehensive survey of American folktales and legends currently available. It offers an amazing variety of American legend and lore - everything from Appalachian Jack tales, African American folklore, riddles, trickster tales, tall tales, tales of the supernatural, legends of crime and criminals, tales of women, and even urban legends. The anthology is divided into three main sections - Native American and Hawaiian Narratives, Folktales, and Legends - and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States. Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro. Tale type and motif indexes complete the work.
**Telling Stories to Children**

Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America’s most respected journalists. The country’s most prominent journalists and nonfiction authors gather each year at Harvard’s Nieman Conference on Narrative Journalism. Telling True Stories presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including: • Tom Wolfe on the emotional core of the story • Gay Talese on writing about private lives • Malcolm Gladwell on the limits of profiles • Nora Ephron on narrative writing and screenwriters • Alma Guillermoprieto on telling the story and telling the truth • Dozens of Pulitzer Prize-winning journalists from the Atlantic Monthly, New Yorker, New York Times, Los Angeles Times, Washington Post and more . . . The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, Telling True Stories will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.

**Anthology for Living**

"For those who love to play with words"--Cover.

**GCSE English Literature for AQA Short Story Anthology Student Book**

Rarely have world writers of such variety and distinction appeared together in the same anthology. Their stories capture the range of emotions and situations of our human universe: tragedy, comedy, fantasy, satire, dramas of sexual love and of war in different continents and cultures. They are not about HIV / AIDS. But all twenty-one writers have given their stories--chosen by themselves as representing some of the best of their lifetime work as storytellers--without any fee or royalty. Telling Tales is being published in more than twelve countries. The publisher's profits from the sales of this book will go to HIV / AIDS preventive education and for medical treatment for people living with the suffering this pandemic infection brings to our contemporary world. So when you buy this unique anthology of renowned storytellers as a gift or for your own reading pleasure, you are also making a gift to combat the plague of our new millennium.

**One-Sentence Stories**

This step-by-step guide teaches you the tricks of the trade, with advice on all you need to know to compete in the world of
fiction. Whether you are seeking to hone your writing style, shape an existing work-in-progress, or begin the submission process to publishers, successfully published novelists Joyce and Jim Lavene give you all you need to know to set you on the fast track to fulfilling your writing dreams! This authoritative guide shows you how to: Turn your creative idea into a sellable premise Build a strong plot Create realistic characters Develop a first draft Find an agent Market and sell your work to publishers Whether you're writing literary fiction, a terrifying thriller, a sweeping epic, or a passionate romance, The Everything Guide to Writing a Novel is your essential reference to creating the next bestseller!

Anthology of Classical Myth

Telling an American Horror Story collects essays from new and established critics looking at the many ways the horror anthology series intersects with and comments on contemporary American social, political and popular culture. Divided into three sections, the chapters apply a cultural criticism framework to examine how the first eight seasons of AHS engage with American history, our contemporary ideologies and social policies. Part I explores the historical context and the uniquely-American folklore that AHS evokes, from the Southern Gothic themes of Coven to connections between Apocalypse and anxieties of modern American youth. Part II contains interpretations of place and setting that mark the various seasons of the anthology. Finally, Part III examines how the series confronts notions of individual and social identity, like the portrayals of destructive leadership in Cult and lesbian representation in Asylum and Hotel.

By the Book

A Study Guide for Zora Neale Hurston's "Eatonville Anthology," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Telling Tales

This gripping collection of stories - fiction, nonfiction, and narrative poem - will make your imagination run wild! Featuring stories by Sarah Smith Duckworth, Elaine Crauder, Luanne Smith, Keith R. Fentonmiller, Lisa Montagne, Ann Stolinsky, A.J. O'Connell, Aimee LaBrie, Kristan Campbell, Jack Hillman, Bill Scruggs, Joshua Hedges, Gary Zenker. You will travel alternative planets, run away away like teens in search of adventure, solve a murderous mystery, come to grips with your fears, and much more.
Oxford Anthology of the Brazilian Short Story

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

Share Your Story

Over the course of the past twenty-five years, anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance. The essays in this collection explore the significant intellectual, economic, political, pedagogical, and creative resonance of anthologies through all levels of academic life. They show that anthologies have consequences and are grounded in commitments. Striving to articulate these consequences and commitments is a priority in higher education today. Most of the contributors to this volume are editors of anthologies, and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication. Their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice. On Anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars. Though the emphasis is on literature and theory anthologies, the insights in this volume speak to professionals in all areas of academic life. Collectively, these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines.

Telling True Stories

Some of the nation's leading journalists and writers offer practical advice, personal anecdotes, and helpful writing techniques and suggestions in a volume that includes essays by Tom Wolfe on the emotional core of the story, Gay Talese on writing about private lives, and other contributions by Malcolm Gladwell, Nora Ephron, Alma Guillermoprieto, and others. Original. 20,000 first printing.

Oxford Anthology of the Brazilian Short Story
Let Me Tell A Story is quite a departure from the military crime fiction Betit has published in the past. Written in the same tight but detailed style characteristic of his earlier books, this collection is a mix of short fiction and memoir, first-person stories that take place over a period of nearly 60 years. Although written in the first person, the narrator of one story is not necessarily the narrator of the next story in the book. It starts with a tale about a 12-year-old boy who learns some important life lessons during a family trip to Maine's northern-most Aroostook County in the 1950s. It ends with a piece about an elderly Maine couple learning some lessons of their own while coming to grips with old age in the near present. In between there are stories about young soldiers and old soldiers, husbands and wives, mothers and fathers and other sordid types. Half of the ten stories in the book take place in Maine. A lot of the pieces were based on Betit's experiences during the Vietnam War and its aftermath "I call them woulda-coulda-shoulda stories," he said. "All of them contain more than one grain of truth. Usually, a lot more." Previously, Betit published Phu Bai, Kagnew Station and The Man In The Canal, military crime novels set in South Vietnam, Ethiopia and Sweden, respectively, during the late 60s and early 70s. That series follows the adventures of U.S. Army CID investigator John Murphy. During book talks promoting his crime novels Betit sometimes read early versions of a few of the stories in Let Me Tell A Story at his events. "It was a good change of pace and the stories were well received," he said. "Like my other books, this book can be classified as a good read."