Renaissance Rewritings
Six Characters in Search of an Author
No Tomorrow
Chasing Impossible
L'amore è sempre di moda. Fashion love
The Wireless World
The Victor Book of Operas
Gender, Heteroglossia and Power
Painting Women
The Oxford Companion to Film
The Temptation of Lila and Ethan
Foolish Hearts
The Strange Birds of Flannery O'Connor
The Night Circus
Gramophone
Sweet Captivity
Maggie & Bianca. Fashion Friends - 2. All'amore non si sfugge
In Her Space
European Fans in the 17th and 18th Centuries
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Model Boyfriend
Maurizio Cattelan
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The Courtship of Jo March
Rock Chick
Revenge
Mad About You
Accidentally in Love
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Renaissance Rewritings

The people we love are thieves. They steal our hearts. They steal our breath. They steal our sanity. And we let them. Over and over and over again. They say you never forget your first love. Mine was a homeless musician who wandered straight into my soul. He was my first everything. And fourteen years later, I still can't get him out of my head. He broke all my rules.
He also broke my heart. I watched him climb to stardom, cheering him on from afar. But I was never a fan; just a girl in love. Like a tornado, he spiraled, leaving a path of destruction in his wake. But love conquers all, right? It has to. Because here I stand, ravaged and ruined, needing it to be true. We can't go back, but I want to. Back to the park. Back to when he sang only for me. Before he was famous. Before he shattered my heart. I thought I knew everything about him. But I could not have been more wrong. He promised me every tomorrow. And here I am, waiting. And hoping. Again.

**Six Characters in Search of an Author**

**No Tomorrow**

In Painting Women, Phillippy provides a cross-disciplinary study of women as objects and agents of painting.

**Chasing Impossible**

Maggie e Bianca si amano e si odiano, sono compagne di stanza e litigano in continuazione, ma ogni volta che lavorano in coppia i loro disegni sono sempre i più belli e la loro musica è travolgente. E quando decidono di salvare il Milky Way che rischia di chiudere e di smascherare il misterioso ammiratore che si firma Mr Love non ce n'è per nessuno!

**L'amore è sempre di moda. Fashion love**
"The sad thing is, I like it" - Maurice Sendak
"The perfect gift to give a child or grandchild for their high school or college graduation. Also Father's Day. Also, other times." - Stephen Colbert

**The Wireless World**

He desecrated museums with his exhibitions of embalmed horses and dogs; he filled ancient frescoed rooms with mounds of soil topped with an olive tree; he made the spectators shiver at the 47th Venice Biennale, covering a fakir under a thick blanket of soil so that only the hands, joined in prayer, were visible. Maurizio Cattelan (b. 1960) is considered one of the most provocative artists on the international art scene. His black-humored and cynical works, characterized by the language of tragi-comedy and sacrilege, have always baffled and even disturbed spectators. This book documents his career to date.

**The Victor Book of Operas**

"I intend to stand firm and let the peacocks multiply, for I am sure that, in the end, the last word will be theirs." --Flannery O'Connor

When she was young, the writer Flannery O'Connor was captivated by the chickens in her yard. She'd watch their wings flap, their beaks peck, and their eyes glint. At age six, her life was forever changed when she and a chicken she had been training to walk forwards and backwards were featured in the Pathé News, and she realized that people want to see what is odd and strange in life. But while she loved birds of all varieties and kept several species around the house, it was the peacocks that came to dominate her life. Written by Amy Alznauer with devotional attention to all things odd and illustrated in radiant paint by Ping Zhu, The Strange Birds of Flannery
O'Connor explores the beginnings of one author's lifelong obsession. Amy Alznauer lives in Chicago with her husband, two children, a dog, a parakeet, sometimes chicks, and a part-time fish, but, as of today, no elephants or peacocks. Ping Zhu is a freelance illustrator who has worked with clients big and small, won some awards based on the work she did for aforementioned clients, attracted new clients with shiny awards, and is hoping to maintain her livelihood in Brooklyn by repeating that cycle.

Gender, Heteroglossia and Power

Hélène Cixous -- author, playwright and French feminist theorist -- is a key figure in twentieth-century literary theory. Stigmata brings together her most recent essays for the first time. Acclaimed for her intricate and challenging writing style, Cixous presents a collection of texts that get away -- escaping the reader, the writers, the book. Cixous's writing pursues authors such as Stendhal, Joyce, Derrida, and Rembrandt, da Vinci, Picasso -- works that share an elusive movement in spite of striking differences. Along the way these essays explore a broad range of poetico-philosophical questions that have become characteristic of Cixous' work: * love's labours lost and found * feminine hours * autobiographies of writing * the prehistory of the work of art Stigmata goes beyond theory, becoming an extraordinary writer's testimony to our lives and times.

Painting Women

After All is a STANDALONE lovers-to-enemies-to-lovers contemporary romance from the NYT and USA Today bestselling author of The Pact and Before I Ever Met You. Emmett Hill is the perfect
gentleman. At least that's what his PR team wants the world to think. Tall, handsome, and wickedly charming, Emmett is in the midst of a career comeback, having landed the role of a villain in a popular TV show. The only problem is, Emmett has come a long way from the "nice guy" characters he used to play and his old squeaky clean image is quickly being tarnished by bar fights, womanizing and bad boy behaviour. Considering he's two years shy of forty, it's an act he needs to drop. And fast. Enter Alyssa Martin. At twenty-eight, Alyssa is tired and ready for a change. Her job as office manager has grown stagnant and unfulfilling, while she's become continuously frustrated with Vancouver's lackluster dating scene, always searching for Mr. Right in a city of Mr. Wrongs. When Emmett and Alyssa's paths cross at a mutual friend's wedding, their chemistry is off-the-charts hot, culminating in a steamy one-night stand. What neither expected was for the media catch wind of their coupling - and run with it. Now Emmett has to convince Alyssa to date him for the sake of his image. Her curvy, cute and "normal" persona is just the ticket to smoothing out his reputation, while Emmett provides Alyssa with the excitement and change her life has been lacking. The only problem is, the two fight like cats and dogs outside of the bedroom. And considering their arrangement is just for show, they shouldn't be in the bedroom with each other anyway. Right? Try telling them that.

**The Oxford Companion to Film**

**The Temptation of Lila and Ethan**

The past tore them apart. After a terrible accident took everything from Callie Stewart, enrolling at Blairwood University is supposed to be a chance at a new beginning. Living his best life, Hayden...
Watson, star wide receiver for the Blairwood Ravens, is heading straight for the NFL draft and nothing is going to stand in his way. The present brings them together. Their paths were never supposed to cross, but when they do, all those old demons and feelings come rushing back. Hayden thinks he knows all about Callie's life before Blairwood and he's not ready to let go of the past, much less forgive her for what she has done three years ago. One thing's for sure it's going to take more than a kiss to conquer their broken past.

Foolish Hearts

From the author of My Brilliant Friend, a powerful new novel set in a divided Naples. Soon to be adapted into a NETFLIX original series.

The Strange Birds of Flannery O'Connor

Andrés Moreno. Sadistic drug lord. My most feared enemy. And my captor. I don’t like to be touched. I’m the hacker-geek-goddess of the FBI. When I’m hiding behind my screen, I’m a safe distance from everyone; isolated, powerful. No man has ever touched me, but when I’m captured by Andrés, I no longer have the right to refuse. He’s scarred and scary, and his cruel brother Cristian has tasked him with breaking me. The longer I remain trapped with him, the more I come to suspect that I’m not the only captive in his brother’s home. Andrés’ scars go deeper than the wicked furrows carved into his flesh, his pain reflected in the dark demands he imposes upon me. His obsession is twisted and wrong, but maybe I’m twisted, too. Do I want to be rescued from him? Or is he the one who truly needs saving?
The Night Circus

Set in the early 1870s, this re-imagining of Louisa May Alcott’s Little Women is for all who have ever wondered how things might have worked out differently for the beloved March sisters - the life Beth might have led, the books Jo might have written, the friends they might have made, and the courtship that might have been. Authoress Jo March has lost her elder sister Meg to matrimony. When the aristocratic Vaughns ¿ elegant Kate, boisterous Fred, thoughtful Frank, and feisty Grace ¿ re-enter their lives, it seems her younger sisters Beth and Amy, and even her closest friend Laurie, might soon follow suit. Yet despite the efforts of her great-aunt March, Jo is determined not to give up her liberty for any mortal man. What else is a writer to do but secure music lessons for her dearest sister, and befriend aspirant journalist Tommy Chamberlain? The Marches' neighbor Theodore ¿Laurie¿ Laurence was born with looks, talent, and wealth ¿ and Jo is convinced he has a promising future in which she has no part. He is as stubborn as Jo, and has loved her for as long as anyone can remember. But what will win a woman who won¿t marry for love or money?

Gramophone

Mags O'Brien lives on the alcohol-soaked, drug-enhanced concert circuit, managing out-of-control rocker Julian MacAvoy. She helps him spread his musical gospel to his adoring followers, despite the fast-spinning turnstile on his bedroom door, and the broken hearts he leaves in his wake. Mags believes she's immune to Julian's magnetic personality but when controversy hits the tour, she finds herself in danger of falling at his feet, slave to his appetites and her own desire and need. Julian refuses to be tamed, but the pressure of the ravenous crowds clamps tighter and tighter around him.
His chaotic world starts to crumble when he realizes his motivation to continue touring comes from an unobtainable woman. Can he force her to make the agonizing choice between himself and her estranged husband? An erotic and candid look at life on the road.

**Sweet Captivity**

Book 6 in Katie McGarry’s award-winning, powerful and romantic Pushing the Limits series, perfect for fans of Jennifer L. Armentrout, Stephanie Perkins and Simone Elkeles! Tough and independent, seventeen-year-old Abby lets very few people into her inner circle. It’s common knowledge in her Kentucky town that she deals drugs, but not even her closest friends know why. But when a deal goes south and Abby’s suddenly in danger, she finds herself reluctantly forced to lean on daredevil Logan—a boy whose restless spirit matches her own. Logan has his own reasons for wanting to keep Abby at arm’s length. But he never expected to find in her the one person who might help him face the demons he’s tried so hard to run from. Together, Abby and Logan will have to make a decision: let their current circumstances weigh them down forever...or fight for the future they both thought was impossible. Originally published in July 2016.

**Maggie & Bianca. Fashion Friends - 2. All'amore non si sfugge**

**In Her Space**

Two starcrossed magicians engage in a deadly game of cunning in The Night Circus, the spellbinding
New York Times best seller that has captured the world's imagination. The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Look for Erin Morgenstern's new novel, The Starless Sea, available now.

**European Fans in the 17th and 18th Centuries**

"Wonderful booka beautiful love story of a husband and a wife. I laughed, I cried, I stayed up half the night reading this amazing book." Marian S

**An Italian Love Story**

DIVLee Alexander McQueen (1969†“2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen’s shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for
13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for Love Looks Not With the Eyes: Thirteen Years With Lee Alexander McQueen: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen.†? —New York Times “Deniau’s close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking.†? —San Francisco Chronicle “The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen’s vision; like one of the designer’s fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen’s vast, unique talent is also a eulogy for his tragic loss.†? —“Haute couture has a reputation for spectacle, but Anne Deniau’s photographs remind us that it’s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†“2010).†? —Wall Street Journal “Lush, previously unpublished backstage photographs from many of the late designer’s provocative fashion shows.†?—The Los Angeles Times “The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen’s vision; like one of the designer’s fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen’s vast, unique talent is also a eulogy for his tragic loss.†? —Publishers
Weekly “Love Looks Not with the Eyes document[s] the intense work and equally intense emotions that played out behind the scenes of McQueen’s poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures.†? —Vogue “The haunting images offer a rarefied glimpse into the designer’s inner world.†? —Harper’s Bazaar “Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography—matching the decadent and grand world created by the hands of McQueen.†? —Time.com “Haute couture has a reputation for spectacle, but Anne Deniau’s photographs remind us that it’s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†“2010).†? —Wall Street Journal 

**Supplement to the Musical Library**

Provides descriptions of seven hundred important films, biographies of actors, directors, producers, writers, and others, histories of national industries and production companies, and explanations of technical processes

**Hollow Heart**

**The Gramophone**

This book is open access under a CC BY 4.0 license “Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with
insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy 

"This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands 

Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.
Architecture and the Novel Under the Italian Fascist Regime

A funny romantic comedy about how opposites definitely do attract. Perfect for fans of Sophie Kinsella and Meg Cabot. Sara Di Giovanni is a successful lawyer in New York City: she is the star of her profession, an excellent role model to her very vivacious little sister, but has so far been unlucky in love. Ethan Phelps is the rich playboy trouble-maker whose only talent in life is spending money and dating women. That is until Ethan's father dies with no will to his name, leaving his two sons the legal heirs to his billion-dollar company. Sara is forced to become the court-appointed guardian to handle Ethan's share of the fortune, as his family do not trust him to manage it himself. Sara thinks it should be easy, but it's not so simple when Ethan is determined to get rid of her by whatever means necessary. What ensues is a dramatic and hilarious power-play between Sara and Ethan but what will happen when feelings start to get in the way? From the author of LOVE TO HATE YOU, YOU DRIVE ME CRAZY, UNTIL LOVE DO US PART and STUCK WITH YOU.

After All

A smart, romantic comedy about how finding The One doesn't always have to be love at first sight. Lavinia Ferrari is in her fifth year at Bocconi University where she studies Economics when she is introduced to a new project that will guarantee her extra credits. She's intrigued but it means the class must team up with students from the Computer Engineering course. Lavinia has absolutely no interest in the project, and to top things off, she's paired with Seb Marconi who is less than enthusiastic. When the work begins, her friends seem to be making great progress with their partners, but Lavinia isn't having the same luck. Seb is making it quite clear that he's not interested.
in the project, or Lavinia, fuelling her frustration. She has no choice – they're stuck in this, and besides, she won't receive her extra credits unless they work together. Lavinia must come up with a way to convince the guy who drives her crazy to put the work in but how? From the author of LOVE TO HATE YOU, YOU DRIVE ME CRAZY and UNTIL LOVE DO US PART.

**Model Boyfriend**

**Maurizio Cattelan**

Entries describing literary terms, genres, schools, themes, and topics supplement biographical sketches of famous authors and the histories of oral and written literatures of all ancient and modern cultures

**Stigmata**

**The Courtship of Jo March**

Six Characters in Search of an Author (1921) is a metatheatrical drama by Luigi Pirandello. Viewed as an important work of absurdist literature, the play was a critical failure when it was first staged in Rome. Revised by its author and bolstered by successful performances in New York City, Six Characters in Search of an Author has been recognized as a pioneering examination of the nature of
creativity, the relationship of the director and actors to the work of art, and the psychological stress associated with staging a theatrical production. While preparing to rehearse a new play by director Luigi Pirandello, a theatre company is interrupted with the arrival of six strangers on set. After a moment of frustration and confusion, the director is told that they are six unfinished characters whose story cannot be told without his intervention. The Father, Mother, Son, Stepdaughter, Boy, and Child refuse to leave, forcing the director to convince his actors to help them fulfill their wish. As the story begins to take shape, the characters exert more and more control over the set and the participation of the other actors, soon overtaking the director entirely. Strange and compelling, Six Characters in Search of an Author is a unique play which saw resistance from critics and theatergoers for one reason only: its methods forced them to question the nature of reality itself. With a beautifully designed cover and professionally typeset manuscript, this edition of Luigi Pirandello’s Six Characters in Search of an Author is a classic work of Italian literature reimagined for modern readers.

**Rock Chick Revenge**

**Mad About You**

In this courageous, inventive, irreverent, and shrewd novel, Viola Di Grado tells the story of a suicide and what follows. She gives voice to an astonishing vision of life after life, portraying the awful longing and sense of loss that plague the dead, together with the solitude provoked by the impossibility of communicating. The afterlife itself is seen as a dark, seething place where one is
preyed upon by the cruel and unrelenting elements. Hollow Heart will frighten as it provokes, enlighten as it causes concern. If ever there were a novel that follows Kafka’s prescription for a book to be an axe for the frozen sea within us, it is Hollow Heart. In this, Di Grado’s second novel after 70% Acrylic 30% Wool, the twenty-seven-year-old prodigy gives proof of her reputation as a singular and explosive talent.

**Accidentally in Love**

In 17th and 18th century Europe, folding fans were important, socially-coded fashion accessories. In the course of the 18th century, painted and printed fan leaves displayed an increasing variety of visual motifs and artistic subject matter, while many of them also addressed contemporary political and social topics. This book studies the visual and material diversity of fans from an interdisciplinary perspective. The individual essays analyze fans in the context of the fine and applied arts, discussing the role of fans in cultures of communication and examining them as souvenir objects and vehicles for political and social messages.

**The Lying Life of Adults**

From the #1 New York Times bestselling author of the Ella and Micha series comes a gripping story of passion, pain, and the courage to love . . . THE TEMPTATION OF LILA AND ETHAN On the surface, Lila Summers is flawless: good looks, expensive clothes, and a big, beautiful smile. But a dark past and even darker secrets are threatening to bubble over her perfect façade. She'll do anything to keep the emptiness inside hidden—which leads her into situations that always end badly. Whenever
she hits bottom, there's only one person who's there to pull her out: Ethan Gregory. Ethan set the rules a long time ago: he and Lila are just friends. He doesn't do relationships. Although his tattooed, bad boy exterior is a far cry from Lila's pretty princess image, Ethan can't deny they have a deeper connection than he's used to. If he's not careful, he could be in serious danger of becoming attached — and he's learned the hard way that attachment only leads to heartbreak. When Lila falls farther than she ever has before, can Ethan continue to help as a friend? Or is he also getting close to falling . . . for her?

**Kiss To Conquer**

Claudia agrees to coach actors in her high school's production of A Midsummer Night's Dream, leading to new friendships--and maybe even new love.

**Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen**

I was reunited with Livingston Montgomery in the broad sunshine of a Carolina morning, right where she belonged; in the light. It'd been too long since I'd seen her face. She had changed, but so had I. I was Adam Nova, reformed bad boy. Now, successful business man. I had it all, except for the one person I'd always wanted, and now I was back to claim her. She was living in the shadows, just a shell of the former girl I knew. But it didn't matter that she tried to hide from me in the dark. I'd follow her into the deepest depths of hell. I just wanted to be In Her Space.

**Elements of Structural Syntax**
Ava Barlow hates men. She has reason and she's vowed not only never to get involved with another one again, but also to exact vengeance on her best friend's lying, cheating, rat-bastard husband. Since Luke Stark, Ava's childhood crush, is now a badass mother, she thinks to enlist him, but changes her mind at the last second. Too late. Luke knows she's up to something and he's already seen many a Rock Chick try to fight her own battles without the Hot Bunch stepping in. He's having none of it. She's having none of him. The clash of the Rock Chick and Hot Guy begins, but Luke's got the advantage. He has handcuffs and he's not afraid to use them.

**Cassell's Encyclopaedia of World Literature: Biographies A-K**

‘Rewriting’ is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".
Stuck with You

Nick needs to learn to navigate the treacherous path to becoming a top model or risk losing it all- including the woman who has become his reason for living.

Private Love in a Public Place

This volume appears now finally in English, sixty years after the death of its author, Lucien Tesnière. It has been translated from the French original into German, Spanish, Italian, and Russian, and now at long last into English as well. The volume contains a comprehensive approach to the syntax of natural languages, an approach that is foundational for an entire stream in the modern study of syntax and grammar. This stream is known today as dependency grammar (DG). Drawing examples from dozens of languages, many of which he was proficient in, Tesnière presents insightful analyses of numerous phenomena of syntax. Among the highlights are the concepts of valency and head-initial vs. head-final languages. These concepts are now taken for granted by most modern theories of syntax, even by phrase structure grammars, which represent, in a sense, the opposite sort of approach to syntax from what Tesnière was advocating. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

I Am A Pole (And So Can You!)

Giada Borghi has always known exactly what she wants. Graduating with honours? Check. An internship at a prestigious consulting company in Milan? Check! Ariberto Castelli, with his pretty face
and unironically monogrammed shirts? Definitely not. Sure, they may have shared a kiss in a nightclub once upon a time - that doesn't change anything! Boys like Ariberto and girls like Giada just don't belong together. But working so closely with a handsome Italian is bound to turn any girl's head, especially as she realises there's more to Ariberto than meets the eye. The summer days are long and hot can Giada make it through with her head - and heart - intact?

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